

**MoSTEP 1.2.1.1: Elementary Education Fine Arts Competencies**  
**March 2004, page 1**

The beginning (pre-service) elementary education teacher will demonstrate knowledge of and/or competency in the following **Fine Arts** areas of study:

<b>1. Fine Arts Content</b> ACEI: 7 CR: II, IIIA2, IIIB; PRAXIS II (0011) V 6, V 2	1.1 formal concepts, vocabulary, elements and principles of the various fine arts 1.2 the value, nature and processes of artistic problem -solving and divergent thinking 1.3 tools, instruments, methods and materials used in the production of the fine arts, as well safety and health issues related to their use. 1.4 appropriate forms, media and examples of the fine arts (music, visual arts, dance and theater) for use in teaching and production in the elementary classroom.
<b>2. Fine Arts History and Achievements</b> ACEI: 9 CR: II, IIIA2, IIIB; PRAXIS II (0011) V 4	2.1 the role of the fine arts in society throughout history and within diverse cultures. 2.2 the artistic expressions (dance, theatre, music and visual arts) of various cultures and times.
<b>3. Fine Arts in the Elementary Classroom</b> ACEI: 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15 CR: II, IIIA2, IIIB; PRAXIS II (0011) V1, V 3, V 5	3.1 the production and presentation of traditional and contemporary art forms (including, dance, theatre, music and visual arts) appropriate to the elementary school child. 3.2 description, basic analysis, and beginning interpretation of the fine arts as it relates to communication, inquiry, problem-solving and developing insight for the elementary learner. 3.3 communicating perceptions and responses to the fine arts in oral, visual and written formats 3.4 the interrelationships among the fine arts and between the fine arts and other disciplines (e.g., science, math, social studies, and language arts). 3.5 the sequential and developmental nature of fine arts instruction 3.6 the many routes and approaches students may take to developing fine arts competence and appreciation. 3.7 developmentally appropriate fine arts activities and experiences for the elementary classroom. 3.8 interaction and coordination with fine arts specialists and professionals in the school setting.